

South Side High School
140 Shepherd Street, Rockville Centre, NY 11570
sshs.rvcschools.org | 516.255.8947

The Larry Waxman “Art Changes Lives” Scholarship Guidelines

The family of Larry Waxman and South Side High School grants a \$2,500 scholarship to a high school senior eager to enhance their natural talents and/or gain proficiency in the fields connected to the Collaborative Arts.

The Collaborative Arts is a multi-disciplinary category that encompasses Performing Arts, Emerging Media, as well as Film & Television; and under that umbrella, includes: Performance (Live or Screen Acting), Music and Dance, Directing, Text (Playwriting, Screenwriting), Filmmaking, Technical Design and Execution (Set, Lighting, Sound, Costume) and The Business of Entertainment (Production, Stage Management).

The scholarship committee is seeking creative innovators, leaders and contributors who are passionate about this area of the arts and have also demonstrated accountability, perseverance, and teamwork.

The Larry Waxman “Art Changes Lives” Scholarship guidelines are as follows:

1. Applicant be a current senior at South Side High School (SSHS) in Rockville Centre, New York, and have participated in a SSHS class or program related to the Collaborative Arts. Consistent participation in the Collaborative Arts mediums (inside or outside of SSHS) is not mandatory but preferred.
2. Applicants must be in “good standing” at SSHS. The Larry Waxman “Art Changes Lives” Scholarship defines “good standing” as “credibility in the SSHS community.” This means that strong applicants include, but are not limited to those with a specific GPA, but those that have demonstrated:
 - a. academic growth/enhancement over time (related or unrelated to the arts)
 - b. social awareness and responsibility
 - c. leadership qualities, an excellent work ethic, the ability to work effectively as a member of a production team, strong character, academic ability, and organizational skills.

3. Applicants must have been accepted to an academic program or internship related to the Collaborative Arts. These include but are not limited to:
 - a. a two or four-year college/university with a dedicated Collaborative Arts-related program is required, but a declared major is not
 - b. an education-driven after-school or summer program related to the Collaborative Arts
 - c. an unpaid internship providing on-the-job training/experience related to the Collaborative Arts
4. Applicants must complete the required application in full and email it to Pamela Seiderman, Director of Theatre Arts Program by April 1st.*
 - a. Standard Information (i.e. Name, Address, Etc.)
 - b. Collaborative Arts Experience in a document that lists relevant activities
 - c. Applicants have two options to choose from to demonstrate why they should be chosen for the LWACL scholarship:
 - i. a 2-3 page (600-900 words) personal statement written essay on why the applicant should be chosen for this Scholarship (i.e. past experience, inspiration, ideas, intention for the future)
 - ii. A Creative Project: Please provide an example of your Collaborative Arts experience, talent, interest, and/or vision. Examples of creative projects include: video submission showcasing specific talent; audio file of original music or music direction; costume design sketches or photographs; set drafts or models; lighting schematic; rehearsal reports or scripts with cues; Special Effects, Cinema, or Theatrical Makeup work.) For context, please accompany this work, with a short written creative statement and/or overview (150-250 words).

*Each element of the application must include the student's name in the title; or, in the case of submitting a Creative Project (see 4cii), the physical component itself. For example, if the Creative Project is submitted via email, the title of the attachment should include the student's full name. If a physical Creative Project is submitted, the associated description, including the student's name and contact information, should be printed and attached, as well as sent via email.

The Larry Waxman "Art Changes Lives" FAQs

1. Scholarship funds must be used toward tuition, books, fees.
2. Financial need is not required for consideration.
3. Applications will be evaluated by a scholarship committee consisting of Pamela Siederman, Director of Theatre Arts Program, and the family of Larry Waxman.
 - a. These committee members may not be related to any of the scholarship applicants.
5. Funds for this scholarship program come from Larry Waxman's family and donation monies raised via fundraising.

**THE LARRY WAXMAN ART CHANGES LIVES (LWACL)
SCHOLARSHIP APPLICATION FORM
(For High School Seniors Only)**

**Please read the LWACL Guidelines before completing the application to ensure
that this is an appropriate scholarship for you to be applying for.**

PERSONAL DATA

Name: _____

Address: _____

Cell Number: _____

Current Guidance Counselor: _____

Date: _____

1. Collaborative Arts Experience:

Please share the name(s) of classes or programs you have completed and/or any experience related to the Collaborative Arts.

2. Use of Scholarship:

If awarded the LWACL Scholarship, please share how you intend to use the funds granted.

3. Personal Expression Submission

Applicants have two options to choose from to demonstrate why they should be chosen for the LWACL scholarship :

- a. **Personal Statement:** Please attach a 2-3 page (600-900 words) written essay on why you should be selected for this scholarship. This should include explanations of past experience, inspirations, ideas as well of intention for the future.

- b. **Creative Project:** Please provide an example of your Collaborative Arts experience, talent, interest, and/or vision. Examples of creative projects include: video submission showcasing specific talent; audio file of original music or music direction; costume design sketches or photographs; set drafts or models; lighting schematic; rehearsal reports or scripts with cues; Special Effects, Cinema, or Theatrical Makeup work.) For context, please accompany this work, with a short written creative statement and/or overview (200-300 words).

APPLICATIONS DUE DATE:

April 1st, 2024

SUBMISSIONS SUBMITTED TO:

Pamela Seiderman, Director of Theatre Arts Program, pseiderman@rvcschools.org

SUBMISSION NOTE:

Each element of the application must include the student's name in the title; or, in the case of submitting a Creative Project, (see 3b) the physical component itself. For example, if the Creative Project is submitted via email, the title of the attachment should include the student's full name. If a physical Creative Project is submitted, the associated description, including the student's name and contact information, should be printed and attached, as well as sent via email.